REFERENCES

Ali Asgar (2003). *Bharat me Samperdayikta: Itihas aur Anubhave*. Itihas Bodh Parkashan, B-239, Chandrasekhar Ajad Nagar, Ilahabad-211004.

Bharti Kawanl (2004). *Dalit Vimarsh ki Bhumika*. Itihas Bodh Parkashan, B-239, Chandrasekhar Ajad Nagar, Ilahabad-211004.

Boden Margrate (2006). *Creativity in Triplicate*. Article available at http://www.sussex.ac.uk/cetlmailto:m.a.boden@ sussex.ac.uk?

Boden Margrate (1990). *The creative mind*. Available at http://lateralaction.com/article/ creativityandinnovation.

Chandra Subhas (2006). *Ambedkar Se Dosti.* Itihas Bodh Parkashan, B-239, Chandrasekhar Ajad Nagar, Ilahabad-211004.

DiLiello, Trudy C. and Houghton, Jeffery D (2008). *Creative Potential and Practiced Creativity: Identifying Untapped Creativity in Organizations. Creativity and Innovation Management*, Vol. 17, Issue 1, pp. 37-46, Available at SSRN: http://ssrn.com/abstract=1095458 or DOI: 10.1111/j.1467-8691.2007.00464.

Edwards, A. (2003, September 16). *Fun with fusion: Freshman's nuclear fusion reactor has USU physics faculty in awe.* Retrieved October 27, 2003, from http://deseretnews.com/dn/view/0,1249,510054502,00.html

Naiman Linda (2006-07). '*What is Creativity?'* article available at www.creativity at work.com.

Raj Kishor (2000). *Harijan Se Dalit.* Vani Parkashan, 21-A, Dariyaganj, New Delhi-110002.

Rollo May (2006-07). *The Courage to Create*. Article available at www.creativity at work.com.

Sternberg, R. J. & Lubart, T. I. (1995). *Defying the crowd: Cultivating creativity in a culture of conformity*. New York: Free Press.

Sternberg, R. J. (2001). "What is the common thread of creativity? Its dialectical relation to intelligence and wisdom." *American Psychologist*, Voll- 56, pp360-362.

Thorat Sukhdev (2005). *Niji Khsetra me Arkshan: Kyon aur Kaise* Itihas Bodh Parkashan, B-239, Chandrasekhar Ajad Nagar, Ilahabad-2